

Entry No.	Title/Name/Subject/Collection	S.I. No	Type/Class of Object	Proposed by	Date of Entry
1	<i>The Cottage Girl (1785)</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
2	<i>The Mackinen Children</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
3	<i>Sir John and Lady Clerk</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
4	<i>Charles Coote, 1st Earl of Bellamont</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
5	<i>The Dublin Volunteers in College Green</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
6	<i>The Attempted Martyrdom Sts. Cosmas and Damien</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
7	<i>Portrait of Prince Alessandro Farnese (c.1560)</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
8	<i>The Taking of Christ</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
9	<i>The Visit of the Queen of Sheba to Solomon</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
10	<i>David and Goliath</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
11	<i>The Last Supper</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
12	<i>The Miracle of the Loaves and Fishes</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
13	<i>Judith with the Head of Holofernes</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
14	<i>A Widower with his Two Children</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
15	<i>A Party Feasting in a Garden</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
16	<i>Cardinal Antonio Ciocchi del Monte</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
17	<i>The Virgin and Child</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
18	<i>Portrait of Dona Antonia Zárate</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
19	<i>The Prodigal Son receiving his Portion</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
20	<i>The Departure of the Prodigal Son</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
21	<i>The Prodigal Son Feasting</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
22	<i>The Prodigal Son driven out</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
23	<i>The Prodigal Son feeding swine</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
24	<i>The Return of the Prodigal Son</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
25	<i>Abraham and the Three Angels</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
26	<i>Kitchen maid with the Supper at Emmaus</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
27	<i>A wooded Landscape - the Path on the Dyke</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
28	<i>A man writing a Letter</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
29	<i>A woman reading a Letter</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
30	<i>Rest on the Flight into Egypt</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
31	<i>The Castle of Bentheim</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
32	<i>A Lady writing a Letter</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
33	<i>A Still Life</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
34	<i>Juno confiding Io to the care of Ar</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
35	<i>Acis and Galatea</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
36	<i>The Lamentation over the Dead Christ</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
37	<i>The Four Seasons</i>	328/1997	Painting Old Master	National Gallery	24/07/1997
38	<i>The Gleaners</i>	328/1997	Painting Modern Master	National Gallery	24/07/1997
39	<i>Still- Life with a Mandolin</i>	328/1997	Painting Modern Master	National Gallery	24/07/1997
40	<i>Bishop of Derry and his grand daughter</i>	328/1997	Painting Irish Master	National Gallery	24/07/1997
41	<i>Lady Lavery with her daughter and Step-daughter</i>	328/1997	Painting Irish Master	National Gallery	24/07/1997
42	<i>A Convent Garden, Brittany</i>	328/1997	Painting Irish Master	National Gallery	24/07/1997
43	<i>The Marriage of Aoife and Strongbow</i>	328/1997	Painting Irish Master	National Gallery	24/07/1997
44	<i>The Well of the Saints or the Holy Well</i>	328/1997	Painting Irish Master	National Gallery	24/07/1997
45	<i>The Liffey Swim</i>	328/1997	Painting Irish Master	National Gallery	24/07/1997
46	<i>Grief</i>	328/1997	Painting Irish Master	National Gallery	24/07/1997
47	<i>Surrender letter written by Padraic Pearse on 30th April 1916 in Arbour Hill Prison</i>	218/2005	Record of signatory to the 1916 Proclamation	Minister	16/12/2016