As the Director of Research for the School of English at Trinity College, I would very much like to support the extension of collecting and preserving of publication formats of Irish interest to include digital formats. Unless there is a conscious and sustained effort to preserve and archive digital materials, there is a very real danger that these materials will effectively vanish within a very short period of time thereby resulting in an egregious cultural amnesia. Furthermore, this effort needs to be non-commercial; that is, not conditioned by the intertests of the marketplace.

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